Express N Label No.: EL591115199US PATENT

39303.2019700

## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In the application of:

Hideo SUZUKI, Masao SAKAMA

and Eiji AKAZAWA

Serial No.:

Currently unknown

Filing Date:

Concurrently herewith

For:

METHOD AND APPARATUS FOR

EDITING PERFORMANCE DATA WITH

MODIFICATIONS OF ICONS OF

MUSICAL SYMBOLS

Examiner:

Group Art Unit:

## TRANSMITTAL OF PRIORITY DOCUMENT

Assistant Commissioner for Patents Washington, D.C. 20231

Dear Sir:

Enclosed herewith is a certified copy of Japanese Patent Application No. 11-269582 filed September 24, 1999, from which priority is claimed under 35 U.S.C. 119 and Rule 55b.

Acknowledgement of the priority document is respectfully requested to ensure that the subject information appears on the printed patent.

Dated: September 20, 2000

Respectfully submitted,

David L. Fehrman

Registration No. 28,600

Morrison & Foerster LLP 555 West Fifth Street Suite 3500

Los Angeles, California 90013-1024

Telephone: (213) 892-5601 Facsimile: (213) 892-5454



## 日本国特許庁

PATENT OFFICE
JAPANESE GOVERNMENT

別紙添付の書類に記載されている事項は下記の出願書類に記載されてる事項と同一であることを証明する。

This is to certify that the annexed is a true copy of the following application as filed this Office.

頻 年 月 日 alte of Application:

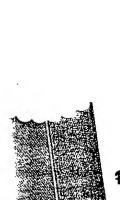
1999年 9月24日

類番号 Relication Number:

平成11年特許顯第269582号

類 人 Cant (s):

ヤマハ株式会社



2000年 5月12日

特許庁長官 Commissioner, Patent Office

